



Awards & Nominations:

5 MPSE Awards 1 Primetime Emmy Nomination 1 Ariel Nomination (Mexican Academy of Film Award)
20 MPSE Nominations 3 CAS Nominations

Feature Film Complete Post Sound Editorial/Re-Recording Mixing Credits Include:

Clemency, ACE Pictures Ent., Director: Chinonye Chukwu (Winner, Grand Jury Prize, Dramatic, 2019 Sundance)
The Art of Self Defense, Bleeker Street Media, Director: Riley Stearns (Official Selection 2019 SXSW Film Festival)
The Last Summer, Netflix, Director: William Bendley
Bayou Caviar, Gravitas Ventures, Director: Cuba Gooding, Jr.
The Wedding Year, Lakeshore Entertainment, Director: Robert Luketic
The Scorpion King: the Book of Souls, Universal 1440, Director: Don Michael Paul
The Perfect Date, Paramount Pictures/Netflix, Director: Chris Nelson
I See You, Zodiac Features, Director: Adam Randall (Official Selection 2019 SXSW Film Festival)
God Bless the Broken Road, Freestyle Releasing, Director: Harold Cronk
Killerman, Solution Entertainment Group, Director: Malik Bader
Little Pink House, Brightlight Pitures, Director: Courtney Balaker
Lying and Stealing, Vertical Entertainment, Director: Matt Aselton
Moose, Daniel Grodik Prods., Director: Fred Durst
Reckoning, Crooked Crow Films, Directors: Lane Skye and Ruckus Skye
Ride, Unified Pictures, Director: Jeremy Ungar
Stano, Off the Chart Entertainment, Director: Raymond De Felitta
Them That Follow, Sony Pictures, Directors: Britt Poulton and Dan Madison Savage (Nominated Grand Jury Prize, Dramatic, 2019 Sundance Film Festival)
Bigger, Ent.. Studios Motion Pictures, Director: George Gallo
Senior Moment, Goff Productions, Director: Giorgio Serafini
The Hard Way, Netflix, Director: Keoni Waxman
All Saints, Columbia Pictures, Director: Steve Gomer
Miriah Carey's All I Want For Christmas, Universal Pictures, Director: Guy Vasilovich
Ray Meets Helen, Moonstone Entertainment, Director: Alan Rudolph
Rattle the Cage, Netflix, Director: Majid Alansari [2016 MPSE Nom: Best Sound Editing DTV]
Imperial Dreams, Netflix, Director: Malik Vitthal [2017 MPSE Nom: Best Sound Editing DTV]
Cover Versions, Screen Gems/Lakeshore Entertainment, Director: Todd Berger
First Girl I Loved, Fullscreen, Director: Kerem Sanga [Official Selection: 2016 Sundance Film Festival]
We Are X, Drafthouse Films, Director: Stephen Kijak [Official Selection: 2016 Sundance Film Festival]
Road Hard, FilmBuff, Director: Adam Carolla
Before We Go, RADiUS-TWC, Director: Chris Evans
White Bird In A Blizzard, Magnolia Pictures, Director: Gregg Araki [Official Selection: 2014 Sundance Film Festival]
All The Wilderness, Screen Media, Director: Michael Johnson [2015 MPSE Award: Best Sound Editing: DTV]
7 Minutes, Anchor Bay, Director: Jay Martin [2015 MPSE Award: Best Sound Editing DTV]
WER, FilmDistrict, Director: William Brent Bell [2014 MPSE Nom: Best Sound Editing DTV]
Hours, Lions Gate Films/The Safran Company, Director: Eric Heisserer
Filly Brown, Lion's Gate, Directors: Youssef Delera, Michael Olmos [Official Selection: 2012 Sundance Film Festival]
The Devil Inside, Paramount Pictures, Director: William Brent Bell
Stuck In Love, Millennium Ent., Director: Josh Boone [Official Selection: 2012 Toronto Intl. Film Festival]
Space Chimps 2, 20th Century Fox, Director: John H. Williams [2011 CAS Nom: Best Mixing, DVD Title]
Everything Must Go, Lion's Gate Films, Director: Dan Rush [Official Selection: 2010 Toronto Film Festival]
Dirty Girl, The Weinstein Company, Director: Abe Sylvia [Official Selection: 2010 Toronto Film Festival]



Television Credits Include:

Scripted:

Now Apocalypse, Starz [2019 Season 1] [*Complete Post Sound*]
Dolly Parton's Heartstrings, Warner Bros. Television/Netflix [2019 Season 1] [*Complete Post Sound*]
Trinkets, Netflix [2019 Season 1] [*Complete Post Sound*]
Pen15, Hulu, [2019 Season 1] [*Complete Post Sound*]
Lore, Amazon Originals [2017-2018 Seasons 1-2] [*Complete Post Sound*]
T@gged, Hulu [2018 Season 3] [*Complete Post Sound*]
Sideswiped, YouTube Premium, [2018 Season 1] [*Complete Post Sound*]
Overthinking with Kat & June, YouTube Premium, [2018 Season 1] [*Complete Post Sound*]
Room 104, HBO, [2017-2019 Seasons 1-3] [*Re-Recording Mixing Facility, ADR Recording*]
This Close, Sundance Now/AMC Network, [2018-2019 Seasons 1-2] [*Re-Recording Mixing Facility, ADR Recording*]
Dark/Web, Felt Films [2018 Season 1] [*Complete Post Sound*]
The Quad, BET, [2017-2018 Seasons 1-2] [*ADR Recording, Foley Recording, Re-Recording Mixing Facility*]
Kingdom, DirecTV, [2016 Season 2] [*Sound Supervision & Editorial*]
Seal Team 6: The Raid on Osama Bin Laden, National Geographic Channel/TWC, [*Complete Post Sound*]
[2012 MPSE Golden Reel Award Winner: Best Sound Effects & Foley Editing: Long Form Television]
[2013 Primetime Emmy Nomination: Outstanding Sound Editing for a Miniseries, Movie or Special]
The Assets, ABC Television, [2014 Mini Series, 6 episodes] [*Complete Post Sound*]
Once Upon A Time, ABC Television [2014-2016 Seasons 4-5] [*Re-Recording Mixing Facility*]
Resurrection, ABC Television [2014-2015 Season 2] [*Re-Recording Mixing Facility*]
The Lion Guard, Disney Television Animation [2015-2016 Seasons 1-2] [*Re-Recording Mixing Facility*]
The Girls Guide To Depravity, Cinemax [2012-2013, Seasons 1-2] [*Complete Post Sound*]
A Deadly Adoption, Lifetime Television, [*Complete Post Sound*]
Meet My Valentine, Hallmark Channel, [*Complete Post Sound*]
The Brittany Murphy Story, Lifetime Television, [*Complete Post Sound*]

Documentary:

If I Leave Here Tomorrow: A Film About Lynyrd Skynyrd, Showtime [*Complete Post Sound*]
Struggle: The Life and Last Art of Szukalski, Netflix, Director: Irek Dobrowolski
Operation Odessa, Showtime, [*Complete Post Sound*] [2019 MPSE Nom: Outstanding Achievement in Sound Editing - Non Theatrical Documentary]
Becoming Bond, Hulu, Director: Josh Greenbaum [2017 MPSE Award: Best Sound Editing: Documentary]
Five Came Back, Netflix [2017 3 Part Original Documentary Series] [2017 MPSE Nom: Best Sound Editing: SPBM] [*Complete Post Sound*]
Too Funny To Fail: The Life & Death of the Dana Carvey Show, Hulu, Director: Josh Greenbaum [*Complete Post Sound*]
Science Fair, National Geographic Channel, Cristina Costantini and Darren Foster (Winner Audience Award 2018 SXSW Film Festival)
Legion of Brothers, CNN Films [*Complete Post Sound*] [Official Selection: 2017 Sundance Film Festival]
Manhunt, HBO Films, [*Complete Post Sound*] [Official Selection: 2013 Sundance Film Festival] [2013 MPSE Golden Reel Nomination: Best Sound Effects Editing in TV: Long Form Documentary]
Homegrown, HBO Films, Director: Greg Barker [*Complete Post Sound*]
Koran By Heart, HBO, [*Complete Post Sound*] [2012 MPSE Nom: Best Sound Editing: Long Form Documentary]
Sergio, HBO Films, Director: Greg Barker [2009 Sundance Film Festival]



Television Credits (cont.):

Reality:

American Ninja Warrior, NBC/G4, [2011-2013 Seasons 3, 4, 5] *[Complete Post Sound]*
Three Days To Live, Oxygen, [2017 Season 1, 8 episodes] *[Complete Post Sound]*
Don't Trust Andrew Mayne, A&E, [2014 Season 1] *[Complete Post Sound]*
Who Wants To Be A Millionaire, CBS Television, [2016 Season 15] *[Re-Recording Mixing, Misc. Episodes]*
The Ghost Inside My Child, A&E, [2013 Season 1] *[Complete Post Sound]*
Tornado Alley, The Weather Channel, [2014-2015 Seasons 1-2 20 episodes] *[Complete Post Sound]*
Snapped: She Made Me Do It, Oxygen, [2015-2016 Seasons 1-2, 16 episodes] *[Complete Post Sound]*
Natural Born Monsters, The Weather Channel, [2015 Season 1, 8 episodes] *[Complete Post Sound]*
Eat This, Drink That, The Cooking Channel, [Special] *[Complete Post Sound]*
Flipping Vegas, A&E, [2011 Season 1] *[Complete Post Sound]*
Showhouse Showdown, HGTV, [2011 Season 1] *[Complete Post Sound]*
The Rachel Zoe Project, Bravo, [2010 Season 3] *[Complete Post Sound]*
Kid In A Candy Store, Food Network, [2010-2011 Seasons 1 & 2] *[Complete Post Sound]*
Brain Surge, Nickelodeon, [2010-2011 Seasons 2 & 3] *[Re-Recording Mixing]*
The Bachelor, ABC/Next Entertainment, [2007-2009 seasons] *[Complete Post Sound]*
The Bachelorette, ABC/Next Entertainment, [2008 Season] *[Complete Post Sound]*
Kathy Griffin, My Life on the D-List, Bravo, [2009 Season] *[Complete Post Sound]*

Webisode Series:

Cold As Balls, Laugh Out Loud, [2018-2019 Seasons 1-2] *[Complete Post Sound]*
The Unsettling, AwesomenessTV, [2019 Season 1] *[Complete Post Sound]*
In the Vault, Complex Networks, [2018 Season 2] *[Complete Post Sound]*
Play By Play, Verizon Go90, [2017-2018 Seasons 1 & 2] *[Complete Post Sound]*
Why We Fight, Verizon Go90, [2017 Season 1] *[Complete Post Sound]*
Liberty Crossing, Verizon Go90, [2017 Season 1] *[Complete Post Sound]*
Junior, Blackpills/Manny Films, Director: Zoe Cassavetes [Season 1] *[Complete Post Sound]*
Miss 2059, Verizon Go90, [2016 Season 1] *[Complete Post Sound]*
Fall Into Me, Lifetime, [Season 1- 56 Episodes] *[Complete Post Sound]*
Mortal Kombat Legacy, Warner Bros. Digital, [Season 3] *[Complete Post Sound]*
The Fourth Door, Verizon Go90, [Season 1] *[Complete Post Sound]*
Aim High, Warner Premiere Digital, [Season 1] *[Complete Post Sound]*
[2011 MPSE Golden Reel Award Winner: Best Sound Editing-Computer Episodic Entertainment]
The Ropes, 20th Century Fox, [Season 1] *[Re-Recording Mixing, Foley Recording, Dialog Editing]*
Greetings From Home, Bernham Braun *[Complete Post Sound]* [Season 1]



Additional Feature Film Complete Post Sound Editorial/Re-Recording Mixing Credits Include:

American Fable, IFC Films, Director: Anne Hamilton
Speed Kills, Hannibal Pictures/Saban Films, Director: Jodi Scurfield
Tiger, R3M Pictures, Director: Alister Grierson
Mara, Saban Films, Director: Clive Tonge
The Witch Files, Pioneer Films, Director: Kyle Rankin
Wraith, Access-A, Director: Michael Sajbel
Dirt, Warner Bros., Director: Alex Ranarivelo
Run The Tide, MGM/Orion Pictures, Director: Soham Mehta
The Thinning: New World Order, YouTube Original Feature [*Complete Post Sound*]
The Row, Grindstone Entertainment, Director: Matty Beckerman
The Worthy, GEM Entertainment, Director: Ali F. Mostafa
Passage To Mars, IFC Films, Director: Jean-Christophe Jeauffre
Last Moment of Clarity, Metalwork Pictures, Director: Colin Krisel and James Krisel
Piranha 3DD, The Weinstein Company/Dimension Films, Director: John Gulager
Kidnapping Mr. Heineken, Informant Media/Alchemy, Director: Daniel Alfredson
Contract To Kill, Lionsgate, Director: Keoni Waxman
Valley of Bones, Sony Pictures, Director: Dan Glaser
Fat Camp, FC Productions, Director: Jennifer Arnold
The Young Kieslowski, Lance Media, Director: Kerem Sanga
I Spit On Your Grave: Vengeance Is Mine, Anchor Bay Ent., Director: R.D. Braunstein
Lord of Darkness, Lion's Gate Films, Director: Ricky Wood [2013 MPSE Nom: Best Sound Editing DTV]
Sushi Girl, Magnolia Pictures, Director: Kern Saxton
Tim & Eric's Billion Dollar Movie, Magnolia Pictures, Directors: Tim Heidecker, Eric Wareheim [2012 Sundance]
American Pie Present: The Book of Love, Universal Pictures, Director: John Putch
Kaboom, IFC Films, Director: Gregg Araki
Road Trip: Beer Pong, Paramount Pictures, Director: Steve Rash
Bleeding Heart, Gravitas Ventures, Director: Diane Bell
A Light Beneath Their Feet, Emerging Pictures, Director: Valerie Weiss
Coffee Town, CollegeHumor, Director: Brad Copeland
I Know You're In There, Terror Films, Director: Robert Lawson Gordon
Beethoven's Christmas Adventure, Universal, Director: John Putch [2012 MPSE Nom: Best Sound Editing, DTV]
Smiley Face, First Look, Director: Gregg Araki
Lost Boys: The Thirst, Warner Premiere, Director: Dario Piana [2011 MPSE Nom: Best Sound Editing DTV]
The Collector, The Weinstein Company/Freestlye, Director: Marcus Dunstan
X Games 3D: The Movie, Disney, Director: Steve Lawrence
Mysterious Skin, TLA Releasing, Director: Gregg Araki
Road Trip 2: Beer Pong, Paramount Pictures, Director: Steve Rash
Still Waiting, Lions Gate Films, Director: Jeff Balis
Wrong Turn 3, Twentieth Century Fox, Director: Declan O'Brien [2010 MPSE Nom: Best Sound Editing DTV]
Feast, Dimension Films/The Weinstein Company, Director: John Gulager
Pulse, Dimension Films/The Weinstein Company, Director: Jim Sonzero
Bratz: The Movie, Lion's Gate Films, Director: Sean McNamara
American Pie Present: The Naked Mile, Universal Pictures, Director: Joe Nussbaum
The Grand, Anchor Bay Entertainment, Director: Zak Penn
Bring It On: In It To Win It, Universal Pictures, Director: Steve Rash